

# Christ before me

Mike Burn

D Em/D D

Christ be - fore me, Christ a - bove me, Christ be neath me, Christ be -

The first system of music is in 4/4 time with a key signature of one sharp (F#). It features a piano accompaniment with chords and a vocal line. The chords are D, Em/D, and D. The lyrics are: "Christ be - fore me, Christ a - bove me, Christ be neath me, Christ be -"

A/D G/D D G D A

side. Christ my vi - sion, Christ my wis - dom, Christ my com - fort, Christ my -

The second system continues the piano accompaniment and vocal line. The chords are A/D, G/D, D, G, D, and A. The lyrics are: "side. Christ my vi - sion, Christ my wis - dom, Christ my com - fort, Christ my -"

D A G/A D

guide. *vs:* I bind un - to my - self this day

The third system includes a double bar line and a repeat sign. The chords are D, A, G/A, and D. The lyrics are: "guide. *vs:* I bind un - to my - self this day"

A G/A D D/F# G A/G D/F#

the strong and ho - ly name. Praise to the might - ty God of my sal - va

The fourth system continues the piano accompaniment and vocal line. The chords are A, G/A, D, D/F#, G, A/G, and D/F#. The lyrics are: "the strong and ho - ly name. Praise to the might - ty God of my sal - va"

Em G/A D D/F#

- tion, three in one and one in three. I bind un -

The fifth system continues the piano accompaniment and vocal line. The chords are Em, G/A, D, and D/F#. The lyrics are: "- tion, three in one and one in three. I bind un -"

G A/G F#m7 Bm Em A7 D

to my self this day the strong\_ name\_ of the ho - ly tri - ni - ty.

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*N.B. Taken from the prayer of the Breastplate of St. Patrick*