

75 Spirit, Holy Spirit


Words and Music: Judy Bailey

Chorus
E

Spi - rit (Spi - rit), Ho - ly Spi - rit (Ho - ly Spi - rit),

A E

fall on me. Spi - rit

Last time to Coda 

A B⁷

(Spi - rit), Ho - ly Spi - rit (Ho - ly Spi - rit), fall on

E B⁷

me. 1. I want to know that your
2. I want to know that you're

E

pre - sence is near. I want to know that your
here in this place. Heal - ing our lives and en -

F#

pow - er is here. I want the weight of your
larg - ing our faith. I want to know when I

B⁷ D.C.

glo - ry to fall on me, so come now, Ho - ly
leave there's a change in me, so come now, Ho - ly

⊙ CODA
E

me. We wel -

This system features a vocal line and a piano accompaniment. The vocal line begins with a half note 'me.' followed by a quarter rest, then a quarter note 'We' and a quarter note 'wel -'. The piano accompaniment consists of a sustained E major chord in the right hand and a rhythmic bass line in the left hand.

E

- come you here, we wel - come you here, we wel -

This system continues the vocal line with the lyrics '- come you here, we wel - come you here, we wel -'. The piano accompaniment features a repeating rhythmic pattern in the left hand and sustained chords in the right hand.

C[#]m

A

B⁷

Repeat and fade to end

- come you here, we need you, we need you. We wel -

This system concludes the CODA section with the lyrics '- come you here, we need you, we need you. We wel -'. The piano accompaniment includes a C[#]m chord in the first measure, followed by A and B⁷ chords in the second and third measures. The system ends with a double bar line and repeat dots.