

81 There is a place (No one loves me like Jesus)

Words and Music: Kath Fathers

E A B7 E F#m

1. There is a place where I can go
2. There is a se - cret place to go

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature is E major (three sharps) and the time signature is 4/4. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half note G2, a half note B2, and a half note D3.

B7 E A B7

when I'm feel - ing lone - ly or a - fraid; there is a
where some - bo - dy knows me ve - ry well; there is a

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with a half note G2, a half note B2, and a half note D3.

E F#m B7 E

place where I can go that is spe - cial to me.
se - cret place to go where I can be me.

The third system concludes the vocal line and piano accompaniment. The vocal line has a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with a half note G2, a half note B2, and a half note D3.

A B⁷ E F[#]m B⁷

There is a love that's kind and warm, a love that will kiss
 And there my lov - ing Je - sus smiles, he o - pens his arms

Detailed description: This system contains the first two lines of the song. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are written below the vocal line.

G[#]m A B⁷ E F[#]m

and com - fort me; there is a place where I can go
 and wel - comes me; there is a se - cret place to go

Detailed description: This system contains the third and fourth lines of the song. The musical notation continues from the previous system, with the same vocal and piano parts. The lyrics are written below the vocal line.

B⁷ E A B⁷

that is spe-cial to me.
 where I can be me.

Detailed description: This system contains the final two lines of the song. The vocal line ends with a fermata over the final note. The piano accompaniment concludes with a final chord. The lyrics are written below the vocal line.

E A/C# B7 E

No one loves me like Je - sus loves me:
 No one knows me like Je - sus knows me:

C#m F#m B7 C#m

in his arms I'm hap - py. No one loves like he
 no one knows like he knows.

F#m B7 E A B7 D.C. E

loves, he loves me. me.